# Ontology specific visual canvas generation to facilitate sense-making-an algorithmic approach

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Article Info	ABSTRACT			
Article history: Received Mar 22, 2021 Revised Aug 6, 2021 Accepted Sep 1, 2021	Ontologies are domain-specific conceptualizations that are both human and machine-readable. Due to this remarkable attribute of ontologies, its applications are not limited to computing domains. Banking, medicine agriculture, and law are a few of the non-computing domains, where ontologies are being used very effectively. When creating ontologies for non-computing domains, involvement of the non-computing domain			
<i>Keywords:</i> Domain-specialist Ontologist Sensemaking Visualization canvas	specialists like bankers, lawyers, farmers become very vital. Hence, they are not semantic specialists, particularly designed visualization assistance is required for the ontology schema verifications and sense-making. Existing visualization methods are not fine-tuned for non-technical domain specialists and there are lots of complexities. In this research, a novel algorithm capable of generating domain specialists' friendlier visualization canvas has been explored. This proposed algorithm and the visualization canvas has been tested for three different domains and overall success of 85% has been			

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# 1. INTRODUCTION

In the realm of ontological sensemaking, "visual compactness" is a major bottleneck and an unsolvable issue [1]. For the verification of the suggested conceptualizations, visualization is a must. The screen size, on the other hand, serves as a permanent barrier, limiting understanding of visualized contents for both ontologists and domain experts [2]. Ontology development is a collaborative effort including ontologists and domain experts. Domain specialists are often non-technical individuals such as farmers, attorneys, and medical professionals [3]. However, their participation is critical for the verification of the correctness of the ontology incrementally created by ontologists based on domain expert's expert inputs provided [4]. Many current visualization tools are designed with ontologists' task roles in mind. They are not fine-tuned to conform to the technical challenges that domain experts encounter [5]. However, it is well acknowledged that the logical use of appropriate technology can improve visualization clarity [6]. Consequently, the emphasis of this research is on developing a new algorithm capable of producing more user-friendly visualization canvases for domain experts in an ontology increment-specific manner, with no need for human configuration.

## 2. RELATED WORK

# 2.1. Challenges

## 2.1.1. Magnitude vs amount of information visualized

The problem of visualizing the key elements of a conception without cognitively overwhelming stakeholders is yet unsolved [5]. Split attention, visual congestion, density, and occlusion are all troublesome properties that make it difficult for ontologists and domain experts to effectively make sense of ontologies. Figure 1 depicts a sound evidence for the above claim.



Figure 1. Visual canvas with occlusion and clutter

#### **2.1.2.** Cognitive intricacy

As ontological schemata grow more complex, visualizing canvases spontaneously acquire clotting and occlusion. As a result, this causes unnecessary horizontal and vertical movement for the user. Split attention problems exacerbate cognitive overload and information overload [5].

#### 2.1.3. 2D vs 3D

Scientists have discovered that 3D representations complicate cognition more than 2D representations, triggering excessive mental burden [7], [8].

#### 2.1.4. Acquiring mastery and information loss

Euler diagramming is a new approach to visualizing. However, it has been realized, that, it is very unproductive. Piercing theories, as well as complex mathematics, are needed to fully understand Euler Notation, which serves to make matters worse for domain experts [9]–[11].

# **2.2.** Existing visualization methods and algorithms

## 2.2.1. Graph-based methods

Most people are acquainted with graph-based techniques. Clutter, occlusion, and information density all disrupt this technique. The presentation canvas is rendered too complicated when ontology schemata proliferate [12]–[14].

## 2.2.2. Layout based methods

Among the layout-based methods, force-directed, radial, inverted-radial, and circular layouts are being criticized for space waste, rotated textual representations, and loss of hierarchical structures [15], [16]. Because additional complexity triggers by these techniques complicates ontological sense-making for stakeholders. In low information densities, the tree-maps method offers certain positives [17]–[20]. However, in tree maps also, it will result in excessive clutter and occlusions with increased information density [21]–[23] as shown in Figure 2.



Figure 2. Occlusion and clutter resulting from extensive consolidation in a tree-map

#### 2.2.3. Euler diagraming method

The learning curve involved with the euler diagramming method exacerbates the difficulty of ontological sense making. Additionally, information loss and a lack of a firm grasp on concepts such as data and object properties may be cited as shortcomings of this approach [9]–[11]. Table 1 summarizes the critical issues associated with existing visualization techniques. Meanwhile, Table 2 denotes a comparison of several prominent visualization tool and issues associated with those. Additionally, some of the prominent visualization algorithms are also reviewed and their deficiencies are summarized in Table 3.

	Table 1. Comparison of existing visualization mechanisms
Visualization Category	Deficiency
Graph-based methods	Clutter and occlusion, nodes and edges overlap on the presentation canvas, and all those
	hinders understanding. Those will cause divided attention problems [12], [13].
Layout based methods	Excessive space waste, rotated text representation and loss of hierarchical structure,
	information flooding and density, and excessive consolidations will add to the user's cognitive
	burden. [15], [16]
Euler Diagraming methods	Information loss, learning curve, mathematical representations associated makes
	comprehension is going to be an additional overload to the end-user [9], [10]

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Table 2. Visualization tool comparison					
Plugin/Tool	Category	Pros	Cons	Reflection	
Onto-Viz [24]]	Graph-based	Hierarchical structuring is preserved, and many users are familiar with this technique.	Outgrow quickly, resulting in canvas occlusion.	For domain experts, the likelihood of developing a cognitively sophisticated visual representation is higher.	
OntoSphere [25]	Graph-based	A 2D hierarchical network and a 3D spherical view are both shown well. For each node, a distinct color code is used. Zooming is possible.	Outgrows quickly, resulting in canvas occlusion. It is not feasible to extract or withdraw information.	For domain experts, the likelihood of developing a cognitively sophisticated visual representation is higher.	
Jambalaya [26]	Graph- based and Layout- based	Tree-map based technique, provides a reasonable resolution for the visualization goals, at low information densities.	Quickly out grows the canvas and making excessive information overloads.	At the beginning of the ontology increment, tree-map mode is sufficient. However, when the increment increases in size, cognitive overload will result, as seen in Figure 2.	
Glow [27]	Euler diagram- based	In a circular perspective, it is possible to depict hierarchical connections.	The majority of consumers are unfamiliar with certain elements, which necessitates the usage of mathematics.	Information loss and steep learning curve.	
Swoop [28]	Euler diagram- based	In a circular perspective, represents hierarchical connections. The non- overlapping of circles represents disjointness.	It is possible to lose cardinality and property information. It's easy to outgrow and canvas, and certain parts need mathematics to understand.	Information loss and steep learning curve.	

Table 3. Visualization algorithm comparison.

Algorithm	Deficiency
Protein function prediction algorithm	It's a domain-dependent algorithm. PFP can work only for protein sequence matching
(PFP) [29]	and representations. Because the algorithm is strongly linked with Gene ontology only.
Activation bit vector machine (ABVM)	It solely destroys the idea of the conceptual modelling of the domain. The notion of data
Algorithm [30]	and object properties are also insignificant in this method. Further, this will not provide a
	proper taxonomical schema for the ontology. Therefore, it is impossible to obtain the
	traversal experience, to facilitate visual comprehension
Cognitive frame construction algorithm	This algorithm is attempting to create an automated taxonomic structure for ontology.
[31]	Hence, it hinders the free will and creativity of the stakeholders. Also, the generated
	taxonomical mappings could not be the most optimal ones. Because pure human
	intervention is disturbed in this approach. Rather than a visualization algorithm, ideally,
	this can be presented as an ontological construction algorithm.
Agreement marker visualization	Though this technique is a visualization mechanism, it's mainly intended to visualize the
technique [32]	axiomatic similarities between a source and a target ontology. This technique is not
	intended to facilitate the applied ontology construction process

# 2.3. Reflection

As already reviewed in the literature review section, almost most of the existing visualization techniques, tools and algorithms have a specified set of deficiencies. Additionally, none of them has concerned about fulfilling the requirement of domain specialist friendlier visualization necessity. Consequently, it can be argued as the research problem investigated in this research has not been effectively addressed via the existing resolutions.

# 3. RESEARCH METHOD

This research uses the design science research methodology (DSRM) [33]. DSRM is an excellent option for human-centered intervention research problems [34]–[36]. Thus, this research is also related to ontologists' and domain experts' sense-making difficulties. An improved version of DSRM as shown in Figure 3 was used in this research.

The first stage in the design science research process, as shown in Figure 3, is to literary justify the problem of concern. According to the items mentioned in the related work area, this phase has already been completed. The next stage is to come up with a possible solution. It was clear that the current processes, tools, and algorithms had flaws in terms of assisting domain experts in their role in ontological sense-making. Tables 1, 2, and 3 have previously been examined and logged with existing issues. As a result, the research

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aim for this study is to create a more user-friendly visualization canvas for domain specialists to successfully support their participation in collaborative ontology engineering objectives. After considerable brainstorming, the method shown below was developed to achieve the desired study goal. To improve understanding, the algorithm's process is divided into three stages, as shown in Figure 4.



Figure 3. DSRM research workflow



Figure 4. Executional workflow phases of the proposed algorithm

# **3.1. Phase-I: Knowledge extraction**

The first phase of the algorithm is responsible for the extraction of the required knowledge elements from the ontology increment to be inspected and stowing them methodically inside the database.

# Phase-I-[Knowledge Extraction]

```
Start
Upload RDF/OWL version of the ontology increment to be verbalized.
Check for the format as RDF or OWL.
Trigger format-specific knowledge extraction logic.
While [Until EOF==TRUE]
Extract class information
Extract data properties
Extract object properties
Extract class-specific individuals (if existing)
Stow them appropriately in different relations of the RDBMS.
End While
```

Figure 5 depicts the code snippet associated with the practical implementation of the phase-I of the visualization canvas generation algorithm.





#### 3.2. Phase Phase-II: Semantic element organization

The second phase of the ontology increments is very significant, as it does the main task of forming the domain specialist's friendlier visualization canvas.

#### Phase-II [Semantic Elements Organization]

```
Start
Derive all superclasses from the database.
While (I<superclasses.length())
   Introduce HTML button elements for the superclasses located.
   Maintain DIV tag sequences associated with the buttons introduced.
   Map the class name and the DIV tag ID together and store it in an ArrayList.
   Extract One superclass for further analysis inside BLOCK: 01
   Get ready to execute the operational steps defined in BLOCK: 01
BLOCK: 01
Derive: -
   1. Inheritance Relationships of the superclasses are extracted.
   2. Data properties of the superclass are extracted.
   3. Object properties of the superclass are extracted.
   4. Individuals of the superclass are extracted.
   5. Individual's Data property values of the superclass are extracted.
   6. Individual's Object property values of the superclass are extracted.
Introduce HTML button sequences for subclasses and individuals.
Introduce methodical, tabular representations for data and object properties of the
   specified class under inspection.
   Maintain DIV tag sequences associated with the buttons introduced.
   Map the class name and the DIV tag ID together and store it in an ArrayList.
   If [Analyzed subclass have furthermore subclasses==True]
                    Recursively Call: BLOCK:01 Again
   End If
End of BLOCK:01
I++
End While
Derive the mappings sequences stored in the ArrayLists.
Merge them all into one single ArrayList.
While (J<Merged ArrayList.length())
   Inject the contents stored in the Merged_ArrayList to a StringBuilder
   J++
End While.
End.
```

A portion of the associated code snippet responsible for div tag element sequence management is depicted in Figure 6.





## 3.3. Phase-III: Generation of the HTML based visualization canvas

The third phase of the algorithm is responsible for the physical population of the HTML canvas. Figure 7 denotes the visualization canvas generated, whilst preserving the button sequences according to the semantic mappings residing inside the ontology increment to be inspected.

#### Phase-III [Generation of the HTML based visualization canvas]

#### Start

Access the StringBuilder fed with mapping sequences.

Write the StringBuilder contents to an HTML file with required HTML tags and attributes included conditionally.

Generate the physical HTML visualization canvas specifically created for the ontology increment under inspection.

End

Crime_Classifications
Crime_Elements
Excemptions
Explanations
Punishments

Crime_Classifications - Data Properties				
Elements Values				
Data Property	penalChapter			
Domain	CrimeClassifications			
Data Property	penalSection			

Explanations - Object Properties			
Elements	Values		
Object Property	describes		
Domain	Explanations		
Range	CrimeClassifications		

Figure 7. Visualization canvas generated for crime ontology increment

## 4. RESULTS AND DISCUSSION

This proposed visualization canvas, and the algorithm has been tested across three different domains with the involvement of fifteen stakeholders. The utilized domains were COVID-19, criminal law, and Aquaculture. The operationalization step was first carried out. Several open-ended questions were compiled concerning the study's objectives. The process of operationalization is the mapping of the questionnaire questions with the study's goal [37]. This will ensure that the answers gathered through the questionnaire's questions are highly relevant and consistent. Below is the list of open-ended questions mapped with the research objective to be assessed.

- a. Have you been notified about the existing visualization mechanisms related to ontologies?
- b. In contrast with those, do you identify any positive capabilities of the proposed structure?
- c. Do you think it will facilitate the comprehension of the inspectors?
- d. Can you elaborate, how it will facilitate the inspectors' comprehension?
- e. What are the deficiencies you located in this proposed visualization canvas?

Both ontologists and domain specialists involved with this experiment were introduced to a specially generated synoptic video clip about the research conducted so far and explaining the workarounds

of the proposed visualization canvas and the existing visualization strategies as part of the pre-warm-up setup. This phase acts as a retrospective and summarizes the important aspects of the research carried out by the stakeholders involved in the evaluation as well as resolves the doubts associated with the usage of visualization canvas also. This was done before the official commencement of the evaluation process since it will resolve all the unclear areas associated with the evaluation process. The five questions listed above were the key basis for governing the interview sessions with the fifteen stakeholders. All controlled interview sessions were video recorded to facilitate later analysis requirements. The recording was made by obtaining the prior approval and consent of all the participants involved and was used solely for study purposes and not for any other personal benefits.

During the thematic extraction process, all recorded interviews were transcribed into a textual format. Following that, the concerned research team iteratively analyzed the transcribed texts for many turns. All the information collected through the repetitive study was divided into a few general themes. At the start of the study, new themes emerged at a rapid rate; but, by gradually reaching up to the ninth transcription, there was a reduction in the emergence of the new themes, whilst the same themes repeated over and over. This trait was recognized as approaching the saturation state [38]. Theme extraction allowed the mainstream of the research's most significant traits to be identified. It was impossible to gather all relevant opinions solely based on numbers, limiting only to quantitative routines. Therefore, the qualitative phase, which was implemented through controlled interview sessions, allowed for the identification of significant and cognitively enriched user insights [38].

Following the outcomes derived from the qualitative phase of the evaluation, another set of closedended questions were created to elicit additional information on the identified themes. This enables us to focus our attention on particular themes with a numerical emphasis as well. Figure 8 shows the special rating grid which was used to extract stakeholder opinions in a quantitative flavor.

10	20	30	40	50	60	70	80	90	100
Very Poor	Fairly OK, but major flaws visible		Good and r	acceptable – O ninor revision	Only a few s	Excep	tional		

Figure 8. Quantitative rating grid

Following five questions were provided in a close-ended format and requested to rate the opinions for the quantitative scrutiny requirements.

- a. Proposed visualization canvas restricts clutter and occlusion.
- b. Proposed visualization canvas represents information in a layered architecture reducing information overload
- c. Proposed visualization canvas restricts split attention issues.
- d. Proposed visualization canvas provides hierarchical traversal experience assured with drill-down exploration abilities
- e. How would you rate the visualization assistance provided by the tool support?

The following Table 4 summarizes the averaged response scores derived via fifteen domain specialists belonging to three different domains. Meanwhile, a summarized collection of the qualitative interpretations gathered through the controlled interview session were depicted in Table 5.

Table 4. Averaged quantitative response scores for three different domains for visualization canvas

Domain	Score
Criminal Law	88%
Covid-19	85%
Aquaculture	83%
Averaged	85%

 Table 5. Refined qualitative opinions gathered via controlled interviews for visualization canvas

 Summary of Qualitative opinions from controlled interviews

- 2. Reduces split attention problems, by displaying related information in one place with proper packaging.
- 3. Layered-information representation, prevents overloading of information.
- 4. Hierarchical traversal experience with drill-down facilities for coherent information inquiry
- 5. Domain specialist friendlier visualization canvas.

<sup>1.</sup> Greatly controls occlusion and visual clutter.

The iterative framework was used to focus on the research objective accomplishment as the final step of the evaluation process. The iterative framework [39] is a well-established framework for logically evaluating the efficacy of achieving research objectives. The iterative framework's operation is regulated by three separate but interrelated questions. For each section in place, reflective evidence must be presented. Table 6 summarizes the discussion surrounding the iterative framework measures.

The entire evaluation workflow utilized for this research is visible in Figure 9. This is a triangulated evaluation workflow newly introduced, considering both quantitative and qualitative facets associated with a human-centered evaluation setup. The entire evaluation workflow utilized for this research is visible in Figure 9. This is a triangulated evaluation workflow newly introduced, considering both quantitative and qualitative facets associated with a human-centered evaluation setup. According to the experiments conducted in three different domains with the involvement of fifteen stakeholders an average acceptance of 85% has been yielded. The ontologies designed are as depicted in Figures 10 to 12.

Table 6. Dialectics related with Iterative framework for this research

Steps in Iterative Framework	Reflective Evidence
01→ What are the data telling me?	Quantitative Metrics-Multiple domain-specific quantitative opinion scores were utilized to validate the efficacy of the built visualization prototype and its operational effectiveness, as seen in Table 5. It had yielded satisfactory results. Qualitative Assessment-Empirical evaluation of the visualization prototype was carried out with the participation of stakeholders who contributed to the ontology increment constructions. In terms of the results returned, precision, usability, "technical assistance given", were important facets recognized. The stakeholders' reflective opinion themes were also logged, as seen in Table 6. As a result of the overall study, both the quantitative and qualitative experimental phases (triangulated evaluation strategy) have produced satisfactory results.
$02 \rightarrow$ What do I want to know?	The overall operational efficacy of the visualization algorithm and canvas developed to facilitate the role of the domain specialists` ontological sense-making
03 → Is there a dialectical relationship between step 01 and 02?	The visualization prototype was exposed to several ontology increments in three distinct domains during the quantitative process of the evaluation. Quantitative matrices were measured in all of these tests to assess the overall effectiveness of the visualization prototype, and as per the results derived and logged in Table 4, it was clear that the overall operation was a success. Stakeholder views were thematically analyzed during the qualitative evaluation process, and the distilled results were tabulated in Table 5. Both quantitative and qualitative evaluation phases were completed, and the results were positive. As a result, based on the iterative framework rationale, it can be concluded that there is a positive and satisfactory relation between steps 01 and 02, reflecting the overall efficacy of the visualization canvas/algorithm designed in this study.
Optimization Pre-warm- up setting	Controlled Thematic Extractions
	Verify for the saturation points $\longrightarrow$ Close ended questionnaire on specially designed response grid
	remarks iterative framework guidelines

Figure 9. Entire evaluation flow



Figure 10. Criminal law ontology snapshot



Figure 11. COVID-19 ontology snapshot



Figure 12. Fisheries ontology snapshot

# 5. CONCLUSION

Domain specialists involvement in the ontological sense-making is very vital. Hence, they are specialists in respective domains, conceptual glitches can be located promptly. It will facilitate the role of the ontologists as well, by providing a strong platform for accurate conceptualizations. Existing visualization tools like Protégé, brid are too complex for non-technical domain specialists, as of their occlusion, cluttering and split attention problems. This research proposed a novel visualization canvas generation algorithm, which can: i) package semantic elements in a sensible sequence; ii) on-demand information representation prevents cognitive overloading; iii) cognitively enriched taxonomical traversal via pressing on the required hypertext markup language (HTML) buttons generated in the canvas; and iv) greatly controls extensive scrolling whilst reducing the split attention through drill-downed cohesive packaging of the semantic elements.

Therefore, this canvas reduces the technical grasp required for the non-technical domain specialists whilst providing a logically sound sense-making platform for ontological sense-making. This can be considered as a significant contribution to the niche of collaborative ontology engineering. In future, it's decided to improve the tool support further to facilitate the role of domain specialists in collaborative ontology engineering

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